



Gillian McIver

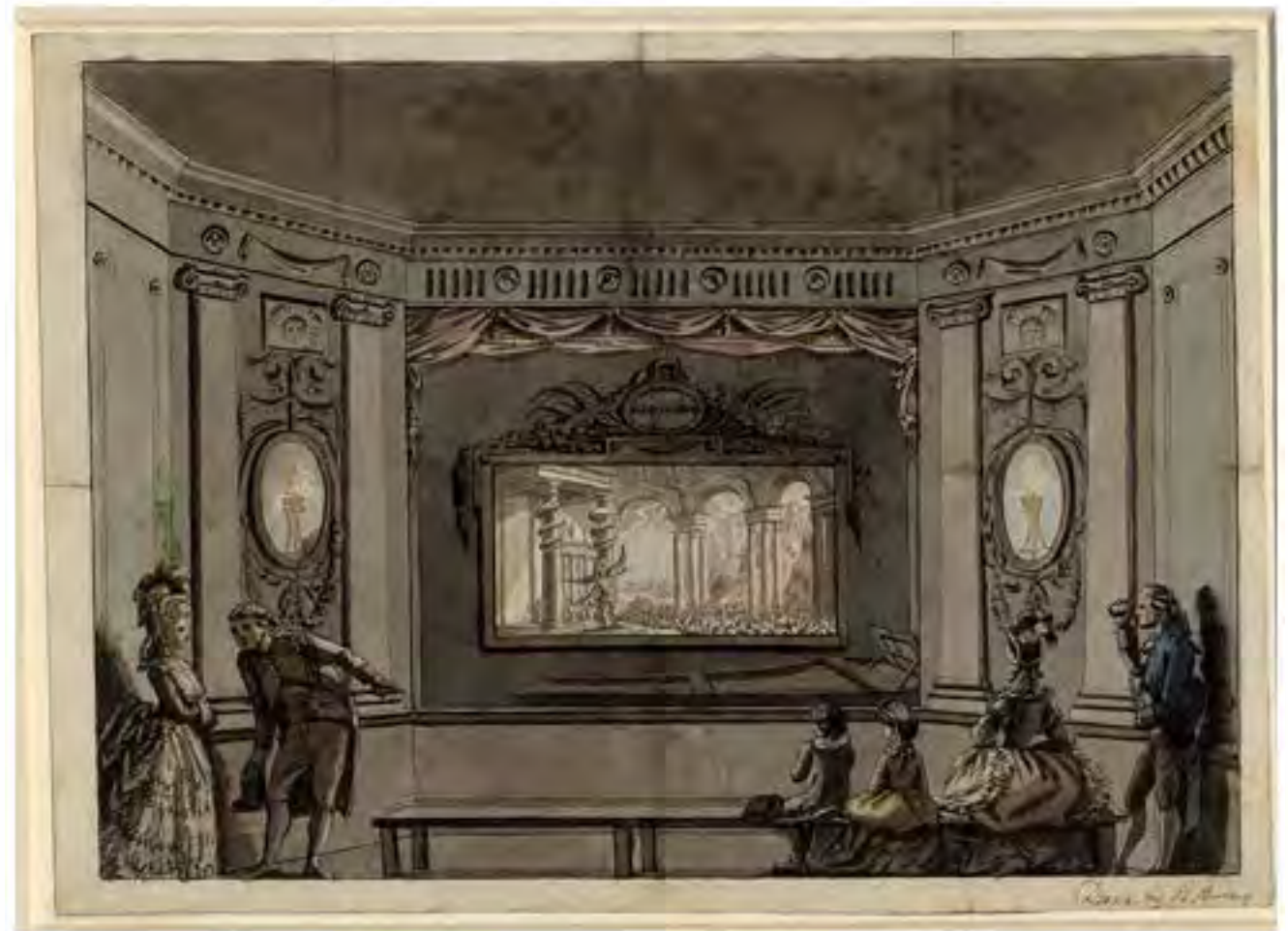
Portfolio

selected projects

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As part of my Swedenborg House residency, I'm working on developing a contemporary art version of Louthembourg's Eidophusikon. This 18thC sensation combined cutting edge tech, art and theatre in a new way, and was a forerunner of cinema.

I'm also working on a graphic novel about Louthembourg - painter, stage designer and alchemist - and his astounding life.



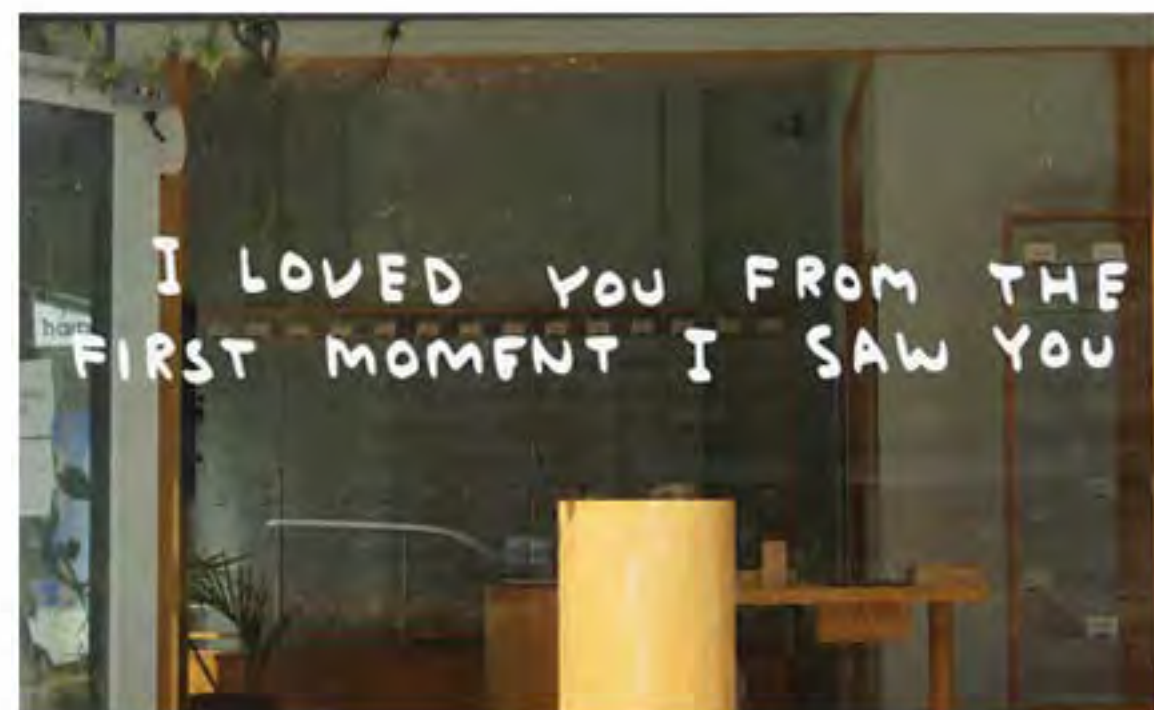
current projects



writing a play, Cagliostro's Apologia, about the magus, adventurer and mystic Count Cagliostro, who created havoc in London in the 1780s.

(actor Maurizio Molino)

Putting together a new limited edition photo book, ENARGEIA.





Most Recent

Curator and Producer of Exhibition 'Alchemy!' London 2022

Exhibited video Trans-States group show, curated by Elizabeth Tomos 2022

Exhibited photography "Last Orders" The Steamship PS, London 2021

Exhibited video and spoken word performance "Timeless Thames" The Steamship PS, London 2020

Exhibited photography "Invisible Cities" The Steamship PS, London 2019

Curator and Producer of Exhibition and Film Festival, British Film Institute, #timetoact PSVI Film Festival 2018

Exhibition "Bon Collage" at Galerie Kottishop Berlin, 2018

Several Video works were featured at Casablanca Biennale autumn 2016

Profile in Stigmat01 Videofocus Summer 2014

Interview on Monocle Radio Sept 2014

2014

Sheffield Docfest

Bill Douglas Cinema Museum, Exeter

Teatro Alexandria, Egypt

Trispace Gallery London

Portobello Film Festival London

The Mayflower, Rotherhithe

Nightpiece Film Festival, Edinburgh Fringe

2013

Espacio Enter, Tenerife, Canarias

2012

Whitechapel Gallery, London. Film screening Tarkovsky's River.

Digital Landscape – Espacio Enter, Tenerife, Canarias.

CeC'12 India – Parallel Visions | Global Art Video, Uttarakhand, India

2011

* Co-founded Studio 75 artist run space in London*

Intervalos Lúcidos – Espacio Enter, Tenerife, Canarias

"Keeping Afloat – Gallery La Clinica Mundana, Valencia

ARTSIDE Southend on Sea (a Parallel Project production)

Revolution Now and Forever – Gallery Mavena, Croatia

HOST 02 – Art Funkl Manchester

Unfolding sequences – Montreal

CeC'11 India Global Art Video – Uttarakhand, India



The deep role of time and change is the basic subject matter for all of my work. I'm interested in the "reintegration of fragments" or what Anselm Kiefer has described as "bringing together what has come apart."

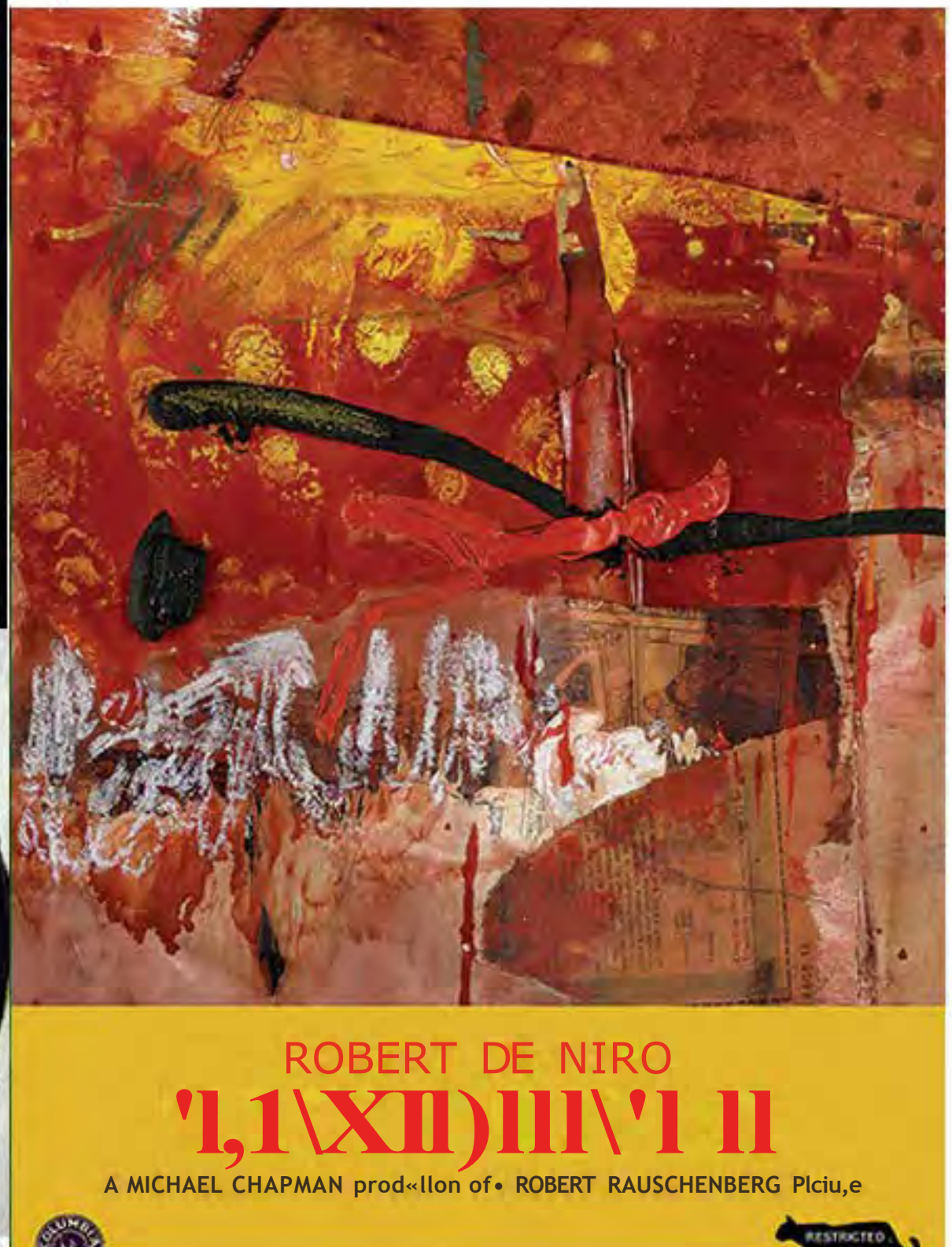
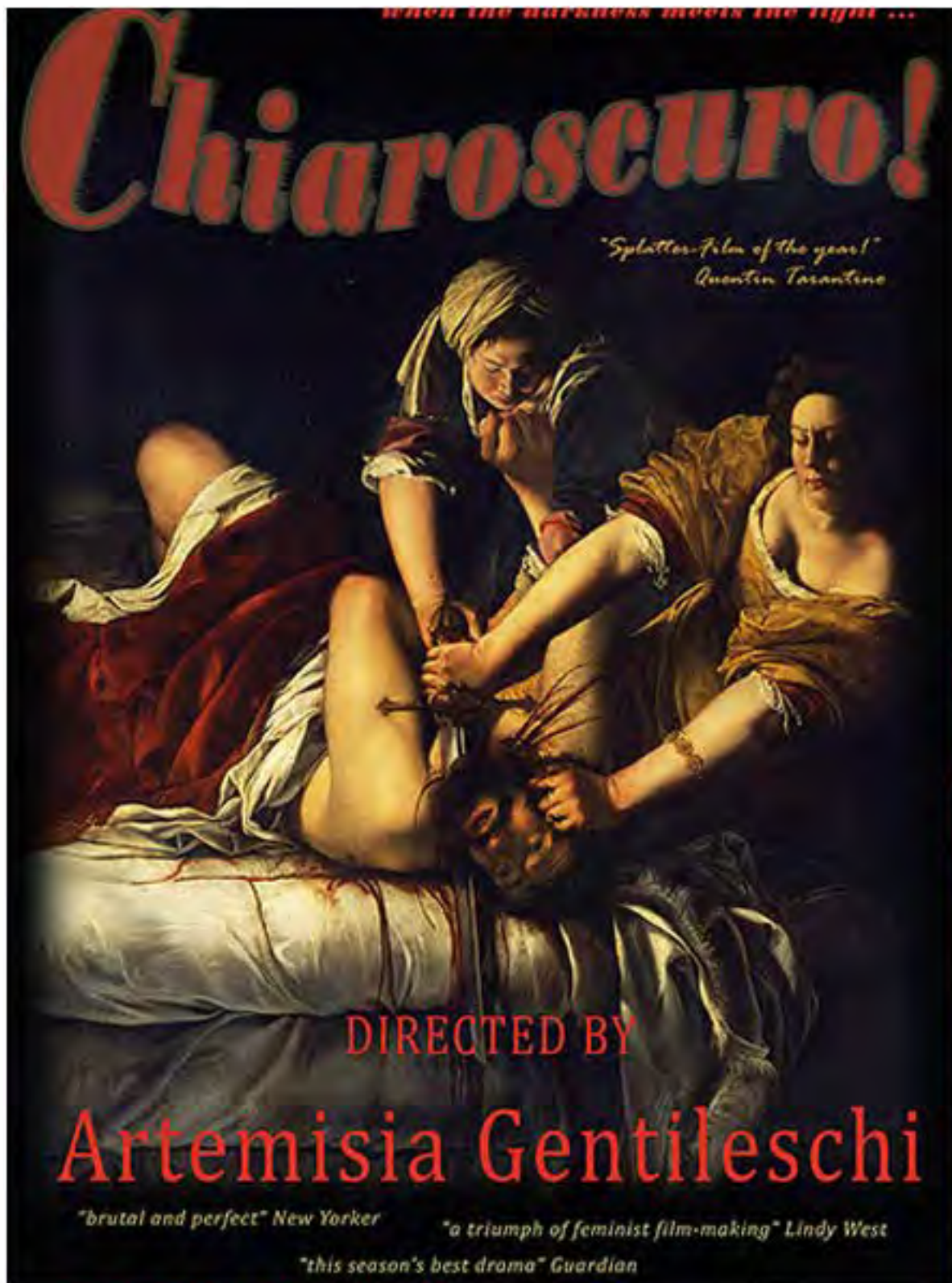
I am interested in revealing images which are very strong; that offer a glimpse of past worlds and indistinct realities; where the boundaries between fiction and documentary blur, and memories take on a life of their own.

I'm interested in exploring 'magical locales' (ret Ivan Chtegllov) and liminal spaces, in real life and in the mind.



image from photo book *Blink—and you will miss it!*

Digital Collage Exhibition "Imaginary Movie Posters"





Calling the River: the 72 Angels of the Shem HaMephorash. Performance and photography.



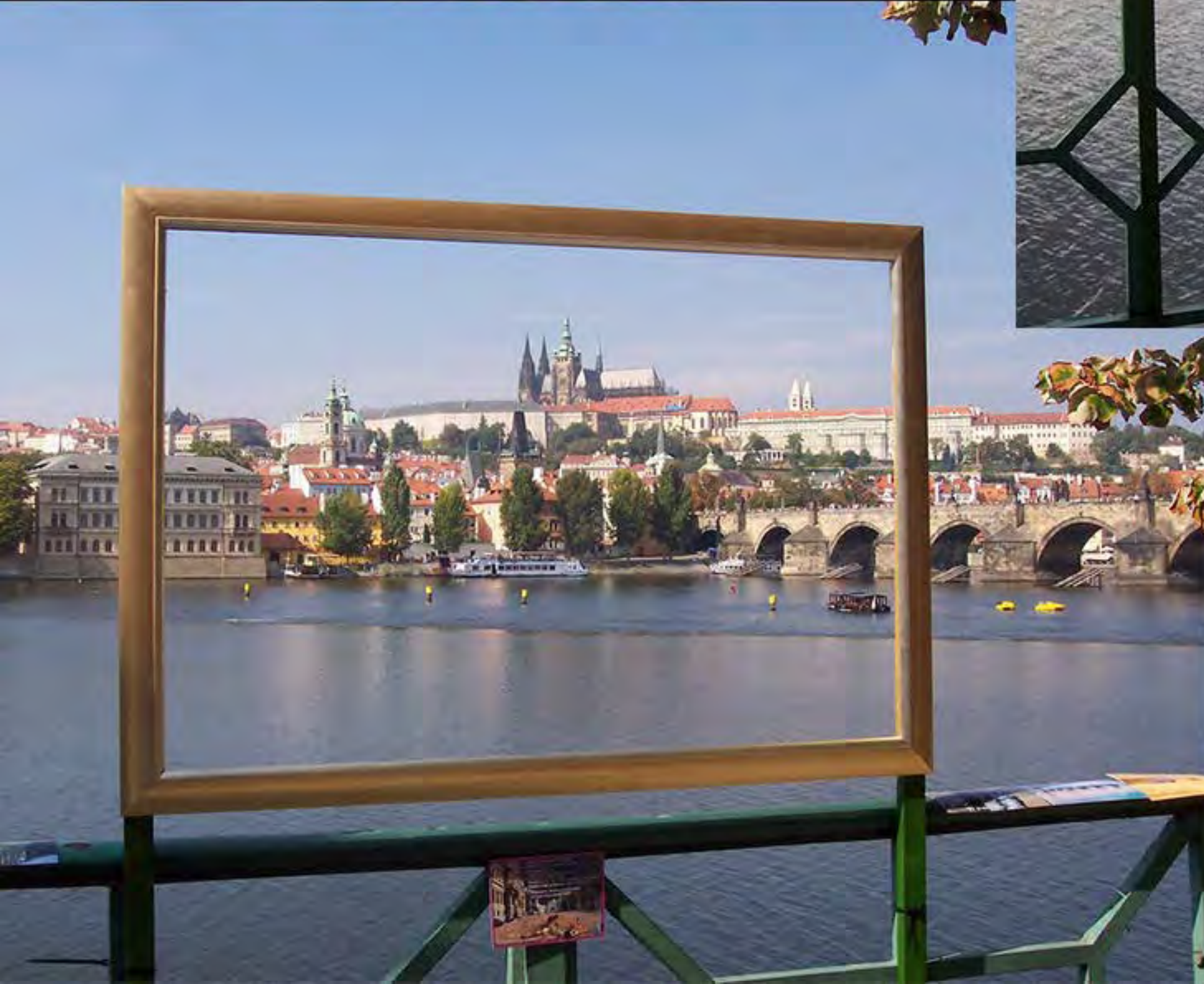
The River is a conduit, not only physical travel from the source to the sea and beyond but a metaphysical journey where past and present blend and echo each other. Last Orders exhibition



Eilan Mc Ivor



from the Timeless Thames exhibition •



"Climatic Conditional"

Site specific installation
Smetanovo nabr Prague

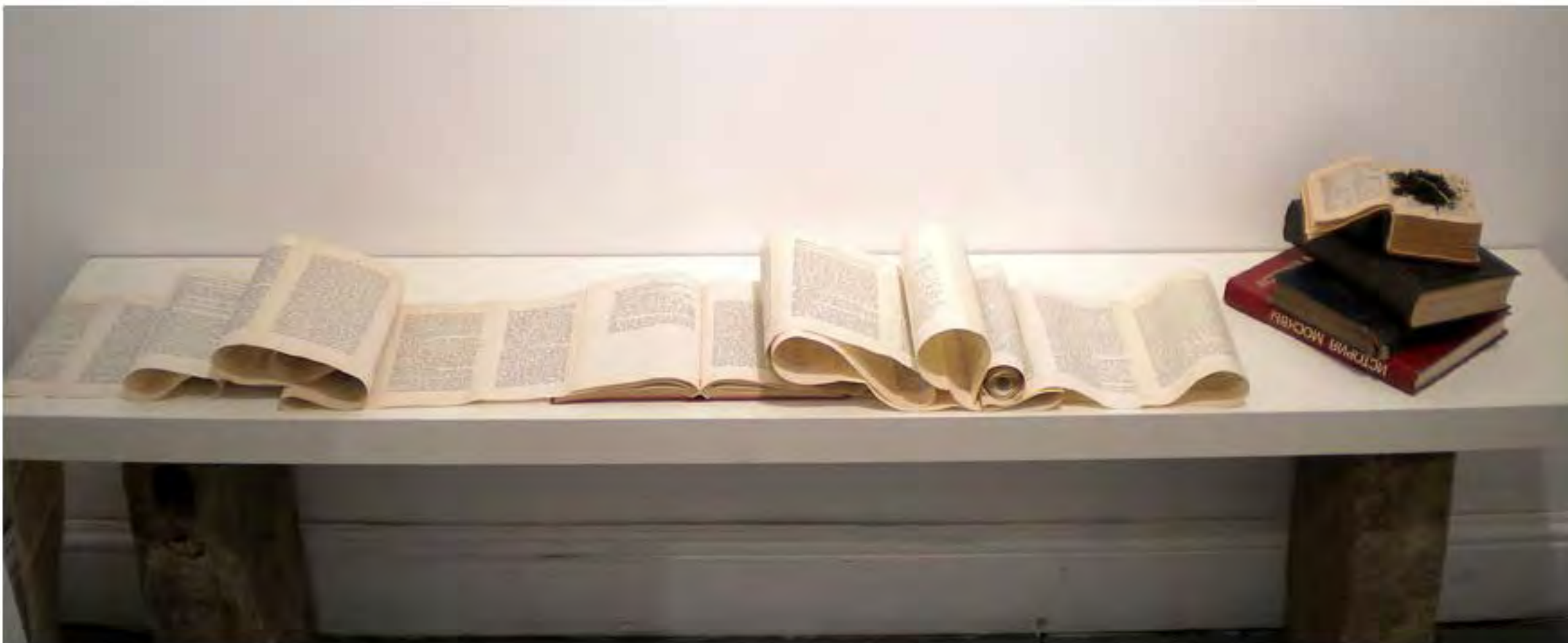


Night of the Black Moon top; *Reading Baudelaire in Montparnasse*, bottom. Video.



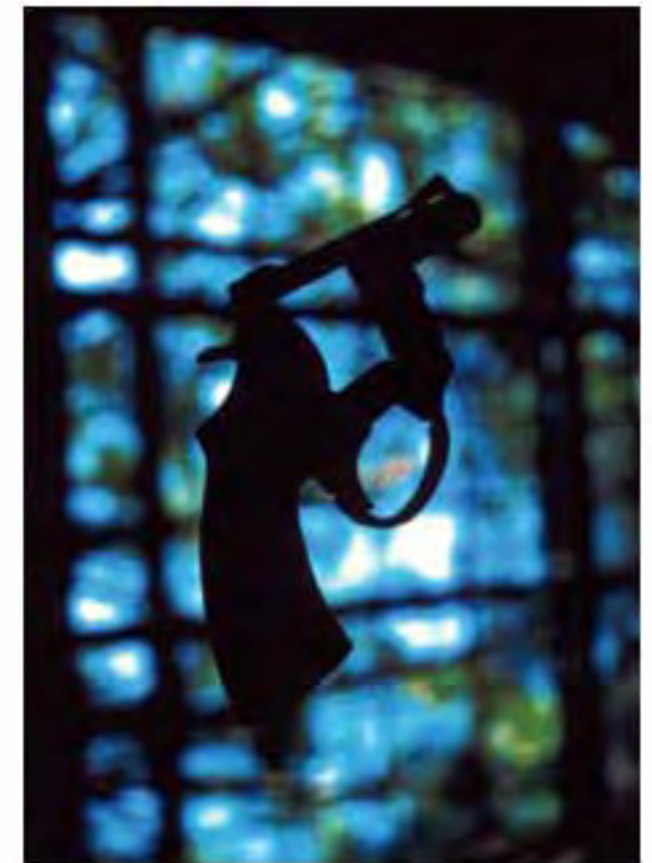


projection
installation
performance
"the Limits of History"



Installation
"Narratology"





installation
works(details):

"The Thames-Oka
Project"; London and
Russia (top);

"Herd" Mattatoio di
Testaccio Roma
MACR03



'Painting Machine' Performance with Video

"Pain[ting] Machine" was a live art work based on ideas developed by Tristan Tzara and Raymond Roussel.

The "Pain[ting] Machine" explores Tzara's idea of the human machine. Using found/waste materials sourced mainly from the factory: the group created a large machine that takes blood from a person (simulated) and pumps it into a machine which then "paints" onto prepared canvases. Performers: Gillian Mciver, Sandrine Albert, Valentina Floris, Milo Taylor, Julian Ronnefeldt

Made at Dada festwochen, Zurich



Tarkovsky's River
Photo Book and
short film

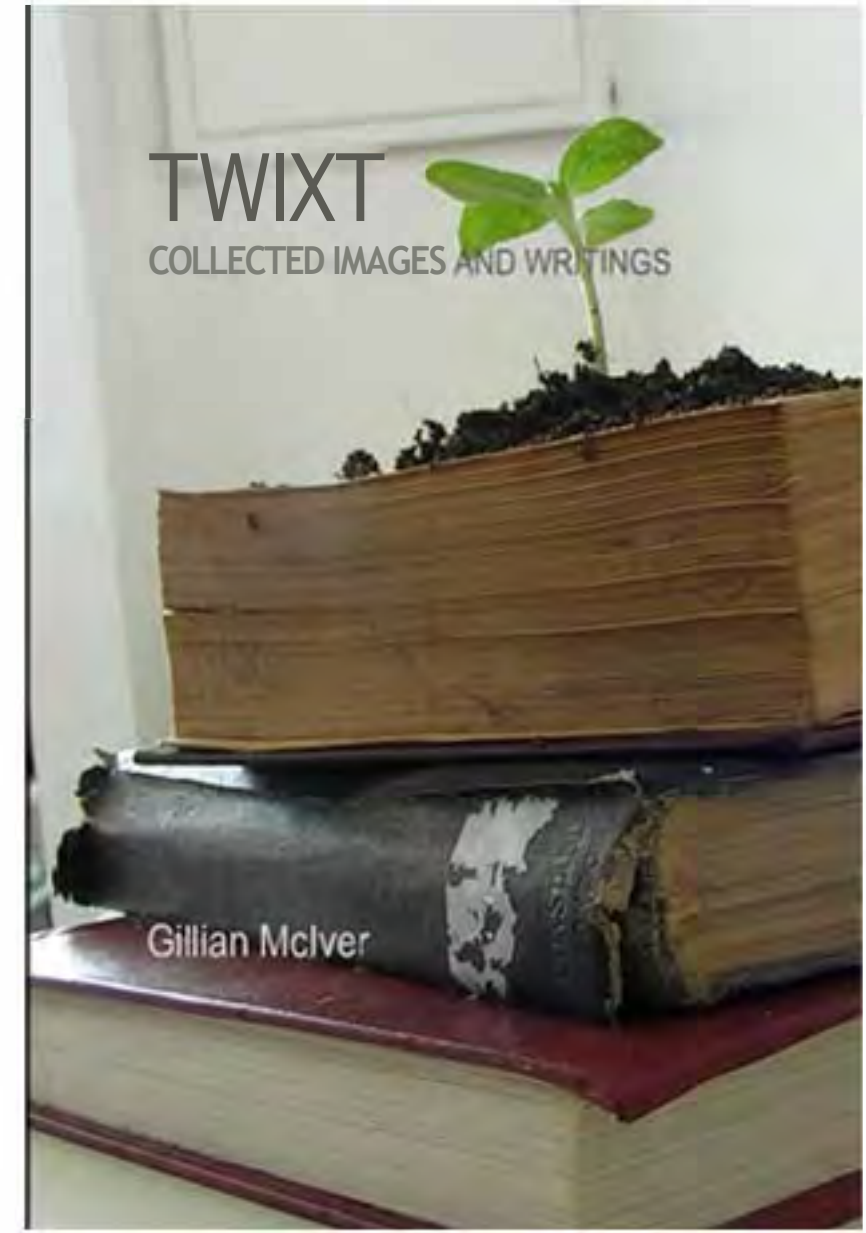




ART AND THE HISTORICAL FILM
BETWEEN REALISM AND THE SUBLIME
GILLIAN McIVER

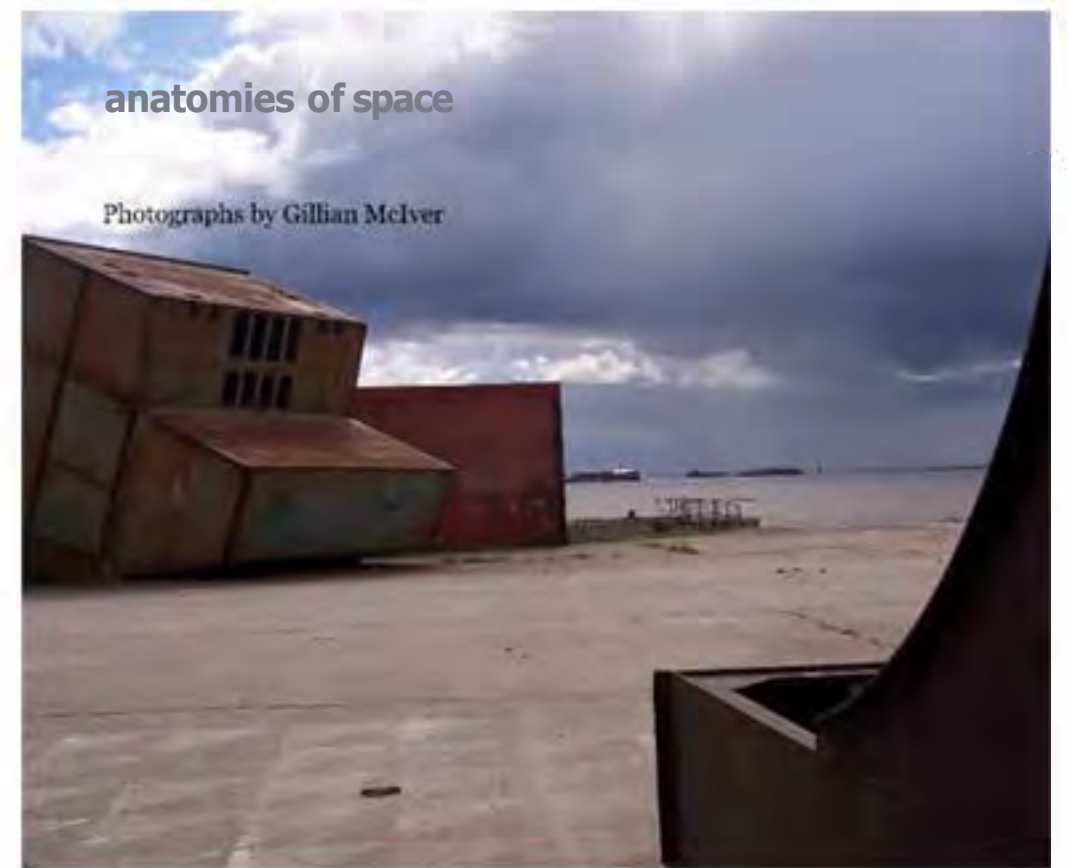


Art History
for Filmmakers
The Art of Visual Storytelling
Gillian McIver



TWIXT
COLLECTED IMAGES AND WRITINGS

Gillian McIver



anatomies of space

Photographs by Gillian McIver

photobooks *Tarkovsky's River, Anatomies of Space*